



Numismatic Bibliomania Society

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COINBOOKS.ORG

2023 CHARITY AUCTION

FRIDAY, AUGUST 11, 11:30 TO 1:30, ROOM 325

DAVID L. LAWRENCE CONVENTION CENTER
PITTSBURGH, PENNSYLVANIA

Absentee bids should be sent to David Fanning at df@numislit.com
and must reach him by close of day, **Thursday, August 10.**

PLEASE SEE TERMS OF SALE

Volume Five of the Numismatist

1 American Numismatic Association. **THE NUMISMATIST**. Volume 5 complete as published in six issues (Detroit, July–December 1892). Complete, including all plates called for. Small 8vo, original printed paper covers. Some issues removed from previous binding; generally very good. \$300
One of the true landmarks in American numismatic literature, the whereabouts of about a dozen sets of the first six volumes of *The Numismatist* are currently known. While the first two volumes of the publication are extreme rarities, the third through sixth volumes are infrequently offered. This is a complete set of the fifth volume in original state. A rare opportunity.

Donated by Dan Hamelberg

ANA Membership Directories, Library Catalogues, &c.

2 American Numismatic Association. **LIBRARY LIST**. February 1938. [*with*] **CONTITUTION, BY-LAWS AND LIBRARY LIST**. April 1939 [*with*] **LIBRARY LIST**. January 1941. [*with*] **MEMBERSHIP DIRECTORY, BY-LAWS**. December 1948. [*with*] **MEMBERSHIP DIRECTORY, BY-LAWS**. December 1951. [*with*] **LIBRARY CATALOG**. October 1962. [*with*] **MEMBERSHIP DIRECTORY, BY-LAWS**. October 1954. [*with*] **AN INDEX TO THE NUMISMATIST, VOLUMES 1 TO 51 (1888–1938)**. 1940. [*with*] **AN INDEX TO THE NUMISMATIST, VOLUMES 52–71 (1939–1958)**. 1959. Nine items total. Varying formats; all original printed card covers. Near fine. \$50
Early ANA membership directories can be useful research tools, and the library catalogues trace the development of one of the great American numismatic libraries.

Donated by Terry Stahurski

Fiscal Paper of the American Revolution

3 Anderson, William G. **THE PRICE OF LIBERTY: THE PUBLIC DEBT OF THE AMERICAN REVOLUTION**. Charlottesville: University Press of Virginia, 1983. 8vo, original crimson cloth, gilt; jacket. xii, 180 pages; numerous two-color illustrations. Jacket sunned, else fine. \$40
Important. Part One comprises a scholarly account of the origins and political controversies surrounding the fiscal paper documents of the period and the public debt. Part Two is the illustrated “R.M. Smythe Catalogue of American Revolutionary Debt Certificates.”

Donated by Dan Hamelberg

British Coin Artist Mary Gillick

4 Attwood, Philip. **MARY GILICK, SCULPTOR AND MEDALLIST.** London: Spink, 2022. 8vo, original printed boards. 210 pages; illustrated in color. Fine. \$30

Gillick (1881–1965) is best known to numismatists for her portrait of Queen Elizabeth II that graced her coinage from the time of her coronation to decimalization.

Donated by Mike Costanzo

Antiquities in the British Museum

5 Bailey, D.M. **A CATALOGUE OF THE LAMPS IN THE BRITISH MUSEUM. 2: ROMAN LAMPS MADE IN ITALY.** London, 1980. 4to, original green cloth, gilt; jacket. xvii, (1), 458, (4) pages; 104 plates. Fine. \$50

A significant British Museum catalogue.

Donated by Alexander Simonetta

Numismatics of the English Civil War

6 Besly, Edward. **COINS AND MEDALS OF THE ENGLISH CIVIL WAR.** First edition. London, 1990. 8vo, original black cloth lettered in silver; jacket. vi, 120, (1) pages; 8 color plates. Fine. \$20

A highly readable examination of the numismatic issues of the turbulent years between 1642 and 1660.

Donated by Mike Costanzo

Betts on Counterfeit Halfpence

7 Betts, C. Wyllys. **COUNTERFEIT HALF PENCE CURRENT IN THE AMERICAN COLONIES, AND THEIR ISSUE FROM THE MINTS OF CONNECTICUT AND VERMONT.** New York, 1886. First edition, second issue. 4to, modern black leatherette covers with library sticker on spine; original green printed paper covers bound in. 17, (3) pages; 22 text figures of coins. Near fine. \$200

The very scarce original of this important monograph, printed on large paper. Betts died in 1887 at age 41. His untimely passing cut short his valuable and already considerable contributions to early American numismatics. A resident member of the American Numismatic and Archaeological Society, Betts “was at once identified with the best interests of the Society; he was recognized among the foremost workers, contributing liberally to its cabinets and library, and giving the results of his studies and researches in the science in addresses before its members.” His fine collection of medals relating to America, struck before 1783, was bequeathed to Yale College, his alma mater. Clain-Stefanelli 12565. Sigler 233. Ex Third Joint Kolbe/Spink Sale (1984), lot 21.

Donated by Dan Hamelberg

Hardcover Bowers Catalogues

8 Bowers & Merena Galleries. **THE LLOYD M. HIGGINS, M.D. COLLECTION.** Los Angeles, January 28–30, 1988. 4to, original brown leatherette, gilt. 189, (3) pages including 2 color plates; 2598 lots. Prices realized list. Fine. [with] Bowers & Merena Galleries. **THE ESTATES OF PHILIP M. MANN, JR. AND GLENN B. SMEDLEY.** New York, September 13–14, 1988. 4to, original brown leatherette, gilt. 288, (4) pages including 4 color plates; 3300 lots. Prices realized list. Fine. [with] Bowers & Merena Galleries. **THE ESTATE OF BYRON F. JOHNSON, JR.** January 26–28, 1989. 4to, original brown leatherette, gilt. 324, (4) pages including 4 color plates; 3415 lots. Prices realized list. Fine. \$50

Deluxe Limited Hardbound Editions.

Donated by Dan Hamelberg

The Armand Champa Library

9 Bowers & Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–1995. Four volumes complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1) + 141, (3); 144 + 127, (1) pages; 3078 lots; profusely illustrated in color and monochrome. Prices realized lists laid in. Bookplate in first volume signed by Bowers, Davis and Champa. Usual scuffs to mounted illustrations; else fine. \$120

The Special Limited Hardbound Edition, one of 182 sets with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library.

Donated by Jeff Dickerson

One-Shot New Jersey Journal

10 Boysen, Lewis C. [publisher]. **THE JERSEY COIN JOURNAL.** Volume I, No. 1 (Egg Harbor City, January & February 1878), all published. 8vo, self-covered. 4 pages. Folded for mailing; somewhat chipped; Very good or so. \$60

Bourne 1870–51. Rare. The only issue published. Not in Champa.

Donated by Dan Hamelberg

Final Set of Breen Half Cent Proofs

11 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793–1857. THIRD SET OF PAGE PROOFS.** South Gate: American Institute of Numismatic Research, 1983. ix, (1), 501, (1) pages; full-page portrait of the author; numerous text illustrations. Folded signatures in 32 gatherings [approximate folded size 32 by 25 cm], unsewn, untrimmed and unopened; printed throughout on one side only. A bit worn at margins; near fine. \$200

The third and final set of page proofs. Only three copies were made: one was returned to Dai Nippon with corrections, another was sent to Alan Meghrig for proofreading and one (believed to be the copy offered here) was retained by Jack Collins for reference. The section of color plates was not included since there were no changes made. The text illustrations are still in duotone, printed in black tints, and there are still a few page border anomalies but no other differences are readily apparent (though there may be some). At this point, Jack Collins and Dai Nippon were exasperated by the lengthy proofing phase. The firm sent a representative from San Francisco to the Los Angeles office of the Meghrigs to solve the remaining problems. As Jack Collins reviewed the proofs, page by page, the firm representative immediately translated the final corrections into Japanese and wrote these instructions on each of the relevant pages. After these changes were made, the book finally went into production. A fascinating part of the history of one of the most lavish productions in all of U.S. numismatic literature. Ex Kolbe Sale 58 (lot 74).

Donated by Dan Hamelberg

With Fine Intaglio Plates

12 Bureau of Engraving and Printing. **HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING, 1862–1962.** Washington, D.C., (1964). 8vo, original pictorial boards. xviii, 199, (1) pages; frontispiece; fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings; fine intaglio plate of Lincoln; lithographic color coat of arms plate; text illustrations. Near fine. \$100

The scarce original edition. Published to commemorate the centennial anniversary of its establishment, this excellent history of the Bureau was printed in a relatively small edition and quickly went out of print. It is of considerable importance to numismatists and philatelists alike. This original edition, containing actual steel-plate printed vignettes, including one in colors, is far preferable to the reprint. Clain-Stefanelli 13614.

Donated by Mike Costanzo

Bound Volume of Eight Henry Chapman Sales, 1906–1909
Includes a Plated Taylor & Windle Sale

13 Chapman, Henry, Jr. EXECUTOR'S SALE. COLLECTION OF UNITED STATES COINS FORMED BY THE LATE R.B. LEEDS, ESQ., ATLANTIC CITY, N.J. Philadelphia, Nov. 27–28, 1906. (2), ii, 55, (1) pages; 1317 lots. Hand-priced in ink. [*bound with*] Chapman, Henry, Jr. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF HERBERT DU PUY, ESQ., PITTSBURGH, PA. AND MR. LOUIS WINKLER, KINGSTON, JAMAICA. Philadelphia, Feb. 28, 1907. (2), ii, 34, (2) pages; 733 lots. Hand-priced in ink. [*bound with*] Chapman, Henry. EXECUTORS SALE. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY THE LATE J.T. KEEL, NORRISTOWN, PA. ALSO COLLECTIONS THE PROPERTY OF N.L. GRISWOLD, J.B. JOHNSON AND OTHERS. Philadelphia, Feb. 20, 1908. (4), 50, (2) pages; 808 lots. [*bound with*] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J.J. CONWAY & CO. \$5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U.S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia: Davis & Harvey, June 17–18, 1908. (2), ii, 81, (3) pages; 1423 lots (1–1422 & 506a); 6 fine photographic plates (numbered I–V & III^A). Neatly priced in red ink; addition slip tipped in on page 34. One plate with verso reinforced with magazine clipping. [*bound with*] Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF PAPER MONEY OF THE LATE H.A. CHAMBERS OF PHILADELPHIA. Philadelphia, June 19–20, 1908. iv, 100 pages; 1003 lots. Hand-priced in ink. [*bound with*] Chapman, Henry. A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS. Philadelphia, Sept. 30, 1908. iv, 65, (1) pages; 747 lots. [*bound with*] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D.M. KUNTZ... ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W.N. YATES, ESQ. Philadelphia, Dec. 18, 1908. (4), 26 pages; 641 lots. Hand-priced in ink. [*bound with*] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, THE PROPERTY OF HENRY METZGER, ESQ., WILLIAMSPORT, PA. RARE PATTERN PIECES, LINCOLN MEDALS. 1826 QUARTER EAGLE. 1854 \$3 DAHLONEGA MINT. Philadelphia, Feb. 12, 1909. (4), 42 pages; 697 lots. Eight catalogues, bound in one volume. 8vo, later white cloth; red spine label, gilt; original gilt-printed paper covers bound in. Near fine. \$1600

Adams 1, 2, 4, 5, 6, 7, 8, and 9. The first sale is of the R.B. Leeds collection, which famously included a hoard of 109 1856 Flying Eagle cents; the catalogue is considered scarce, with Adams reporting that the print run was shortened by mistake. Sale 5 is a plated copy of the Taylor & Windle catalogue, rarely offered, and especially rich in choice early large cents, with five of the plates depicting the finest ones. The final plate illustrates rarities in various series, including colonials, early U.S., patterns and private gold. Among the latter highlights was lot 506, the 1861 J.J. Conway \$5 at \$3,200, both sides of which are shown on the final plate; another was lot 506a, described in detail on the addition slip tipped in on page 34 over the description of lot 506 and facing the final plate (in non-plated copies the addition slip is tipped in on page 35). The coin in question was an 1849 Cincinnati Mining and Trading Company \$10, described by Chapman as “Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mint Gold Coins.” Though not illustrated,

it managed to bring \$3,000. Clain-Stefanelli 12081. Davis 198 (noting that no copies of this rare sale had been offered from 1980 to 1991). Adams 6 is the Harmon Chambers collection, which Adams refers to as the “Best collection of paper money.” It featured outstanding colonial currency, Confederate issues, and state obsolete currency. Sale 7 is the 1908 ANA Convention sale (Davis 199), only the second ANA sale to take place; Henry would later conduct the sales for the 1919, 1924 and 1925 ANA conventions. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 92).

Donated by Dave Steine

Henry Chapman’s 1911 Baldwin Sale, with Plates

14 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO.** Philadelphia, April 20–21, 1911. 4to, original white cloth and gilt-printed boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 photographic plates; prices realized list bound in. Minor rubbing and spotting to covers; near fine. \$400

Adams 15, rated A for Germany, France and general European. An outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: “The splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made.” The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201. Ex Feori F. Pipito Library, with his blindstamp on front flyleaf and opening blank; ex Dennis Mendelson Library (Kolbe Sale 52, lot 82).

Donated by Dan Hamelberg

Carl Würtzbach’s Annotated Bement Sale, with Plates

15 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** Philadelphia: Davis & Harvey, May 29, 1916. 4to, original white cloth-backed gilt-printed boards; later spine label lettered in black. vi, 61, (3) pages; 827 lots; halftone frontispiece plate; 9 very fine photographic plates. Occasional annotations, primarily in the large cent section (see comments). Original prices realized list laid in. Fine. \$2500

Adams 29, rated A– overall: “XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 \$1. Gem cents—some incredible. C. Bechtler \$5. 1793 Washington peace medal.” An exceptional copy of this very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; Plate I illustrates choice American colonial coins; Plate II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; Plate III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; Plates IV–VI depict large cents; Plate VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; and Plates VIII & IX illustrate European crowns. The pencil annotations, many signed “CW,” are mostly devoted to large cents. In the preface, Chapman writes: “The cents are superb, and for one, the 1793 Liberty Cap, Mr. Bement paid me \$500, the greatest price ever obtained for any U. S. cent.” In the adjacent margin, “CW” writes: “Later Mr. Chapman paid me \$750 for a bright red 1793. C-9-H. Since then Cents have sold from \$1000 to \$2500 each.” The large cent section is priced throughout and over a dozen lots feature notes, some limited to the buyer’s name, others of some consequence. Several examples follow: Lot 286 (4-C): “I have two, much superior, Lyman & Osborne, Lyman sold 1944 Morgenthau \$390 sale. CW”; Lot 287 (6-F): “Mine from Macallister superior, gorgeous pink proof 350. CW. I have another equal from Osborne cost \$400. CW”; Lot 307 (1799 Over 1798): “Given away”; Lot 320 (1807 “Comet” variety): “Beckwith 240, In [Beckwith] Sale to S.H.C. to CW. CW to Brand.”; etc. Carl Würtzbach (1864–1947), is perhaps best known to numismatic bibliophiles for his remarkable collection of Massachusetts colonial silver coins.

In *American Numismatic Biographies*, however, Pete Smith places him in legendary company, noting that, along with Clapp, Hines, and Newcomb, Würtzbach “was considered one of the ‘Big Four’ of large cent collectors.” Clarence Sweet Bement was a collector’s collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, “collector” is given as his profession. A.S.W. Rosenbach, his biographer there, further notes that Bement “was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care... His collection of minerals became the foremost of its class in America... Another pursuit, perhaps the second to find expression, was Bement’s search for rare books, which resulted in the formation of one of the most noted private libraries in the country.” This is high praise indeed from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that “During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America.” Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone *Ars Classica* sale catalogues encompassing his superb ancient Greek and Roman coins, eloquently confirm his numismatic accomplishments. Davis 207. Ex Kolbe Sale 104, lot 238, at \$6500 hammer; ex Syd Martin Library (Kolbe & Fanning Sale 163), lot 101 at \$3250.

Donated by Dave Steine

Bement European Sale with Remarkable Reprint Plates

16 Chapman, Henry. **PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York: Anderson Galleries, June 26-27, 1918. 4to, modern white cloth; gilt-printed card covers mounted on boards in style of the original. iv, (2), 93, (1), (8) pages; 999 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Inscribed on the front flyleaf by John W. Adams to Michael Hodder. Fine. \$100 Adams 35 (rated A- overall, A for all European categories). A handsome production combining the original catalogue and prices realized list with reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This “reprint,” and a similar edition of the June 1918 Jackman sale (see following), used original copies of the sale that had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford’s possession). Perhaps as few as 20 copies were reproduced. The Bement sale featured an outstanding collection of European coins, the choicest and rarest of which are depicted on the plates. Clain-Stefanelli 7958. See Davis 208.

Donated by Jeff Dickerson

Jackman Sale with Remarkable Reprint Plates

17 Chapman, Henry. **ADMINISTRATOR’S SALE: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER’S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, PLOUGHKEEPSIE, NEW YORK.** New York, Anderson Galleries, June 28–29, 1918. 4to, modern white cloth; gilt-printed card covers mounted on boards in style of the original. (4), 76, (8) pages; 1141 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Fine. \$100 Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). A well-executed production combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This “reprint,” and a similar edition of the June 1918 Bement sale, used original copies of the sale that had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford’s possession). Perhaps as few as 20 copies were reproduced. The Jackman sale is important for early American material and for large cents, featuring any number of rarities and spectacular coins. As usual, Plate 7 is partially overexposed. Clain-Stefanelli 12183. See Davis 209.

Donated by Jeff Dickerson

S.H. Chapman's Plated 1909 Jewett Sale

18 Chapman, S.H. **CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA.** Philadelphia: Lippincott, Son & Co., June 21–23, 1909. 4to, original white cloth and gilt-printed boards. (4), 123, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock and bound, as usual, out of order; prices realized list bound in. Binding somewhat discolored and rubbed; front hinge weak. Very good or better. \$750

Adams 4, with plates. Rated A– overall: “Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world.” Born in 1821, Jewett developed in early boyhood “a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America.” Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216. Fanning, *Ancient Coins in Early American Auctions*, 18. Ex Kolbe Sale 50 (10th Joint Kolbe/Spink New York Book Auction), lot 390.

Donated by Dan Hamelberg

Civil War Token Resource

19 The Civil War Token Society. **THE CIVIL WAR TOKEN SOCIETY / JOURNAL OF THE CIVIL WAR TOKEN SOCIETY.** Volumes 1–6 (1967–1972). Reprint. 8vo, original blue cloth, gilt. Fine. \$40

The authorized reprint of the first six volumes of the CWTs's journal.

Donated by Dan Hamelberg

Early Ohio Rarity

20 Douglas, William. **CATALOGUE OF U.S. AND FOREIGN COINS FOR SALE BY WM. DOUGLAS.** Zanesville, Ohio, 1875. Printed by Herald Steam Book and Job Print, Oskaloosa, Iowa. 8vo, self-covered. 8 pages. Unopened. Near fine. \$40

A numismatic catalogue whose very existence is highly improbable, Zanesville being on par with Oskaloosa for centrality to the numismatic market of 1875. Douglas offered U.S. copper and silver coins, some colonials, British pieces and other foreign material, Roman and Greek coins, and some paper money. An early numismatic pioneer for his part of the country: one has to admire the spirit behind these offerings. Very scarce. Attinelli 101.

Donated by Dan Hamelberg

Hardcover Numismatic Book Auctions

21 Durst Numismatic Publications, Sanford J. **NUMISMATIC LITERATURE MAIL BID SALES 1–2.** New York, 1978–1979. Two catalogues. Small 8vo, original matching blue cloth, gilt; original printed or pictorial card covers bound in; prices realized lists bound in. Fine. \$40

Special editions. Sale 2 featured “a major consignment of the Wadsworth Atheneum,” by far the firm’s most notable offering. Kolbe 976.

Donated by Tom Harrison

McCoy, Brown, Ezekiel Sale with Eight Superb Photographic Plates

22 Elder, Thomas L. CATALOGUE OF AN IMPORTANT PUBLIC SALE, INCLUDING THE NOTED RAMSEY MCCOY COLLECTION OF AMERICAN POLITICAL MEDALS AND TOKENS, THE FINEST COLLECTION OF ITS KIND EVER OFFERED FOR SALE. THE LARGE AND FINE COLLECTION OF U.S. CENTS AND HALF CENTS OF R.E. BROWN. THE H.C. EZEKIEL COLLECTION OF JEWISH COINS, MEDALS, TOKENS... New York, March 20–23, 1918. Small 4to, contemporary blue cloth, gilt; original printed light brown front card cover bound in. 125, (3) pages; 2704 lots; 8 superb photographic plates. Near fine. \$900

Adams 154, with plates. A well-preserved copy of a rare plated Elder sale. According to M.H. Bolender, the political tokens and medals were owned by David Proskey (see Bolender Sale 155, lot 1672). Adams A: “Definitive for political tokens. Decent cents. Near complete half cent varieties. Extensive Jewish ancients. Gem 1804 half cent. Canadian communion tokens. Sheets of continental notes.” Edgar Adams’s magnificent photographic plates seem to almost have a three-dimensional quality. The first plate depicts large cents, half cents, and a few tokens; the second plate illustrates political medals and tokens, two ancient Jewish coins, and several choice American coins; the next four plates depict political medals and tokens, with a few choice large cents on the sixth plate; and the last two plates also illustrate large cents, along with some foreign pieces and a 1787 Fugio restrike in silver. It is normal that at least one of the plates is too closely trimmed, as all copies appear to be like this. A rare and important catalogue with exceptional plates. Davis 362. Ex Charles Davis sale of October 17, 2009, lot 413; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 188).

Donated by Dave Steine

Artistic Medals, Offered 100 Years Ago

23 Florange, Jules, and Louis Ciani. COLLECTION DE MÉDAILLES ARTISTIQUES, FRANÇAISES & ÉTRANGÈRES. Paris, 15 juin 1923. 4to, original printed card covers. 27, (1) pages; 97 lots; 18 very fine plates. Unopened. Edges chipped; a bit stained; near fine. \$50

A significant sale of Renaissance and later French portrait medals.

Donated by Terry Stahurski

Dun & Bradstreet

24 Foulke, Roy A. THE SINEWS OF AMERICAN COMMERCE. PUBLISHED BY DUN & BRADSTREET, INC. ON THE OCCASION OF ITS 100TH ANNIVERSARY, 1841–1941. (New York: Dun & Bradstreet, 1941). Small 4to, original full green morocco; front board paneled in gilt with seashell lozenges in the corners; bronze medallion inset in front cover; spine with five raised bands, rule, lettered and decorated in gilt; top page edges gilt. 418 pages; frontispiece. Very light rubbing, else fine. \$120

Number 183 of the leatherbound edition, signed by Dun & Bradstreet President Arthur D. Whiteside.

Donated by Scott Miller

Numismatics in New Jersey

25 Garden State Numismatic Association. NEW JERSEY NUMISMATIC JOURNAL. Volume 1, Number 1 through Volume 6, Number 2 (Asbury Park, etc., 1975–1984). Twenty issues. Near fine. \$60
Infrequently offered, with the earliest issues rarely coming to market. A storehouse of regional coverage of the coin collecting scene.

Donated by David Gladfelter

Hardcover Gilbert & Elder on 1796 Cents with All Three Supplements

26 Gilbert, E., and Thomas L. Elder. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. 4to, original brown cloth, gilt. (16) pages [last leaf blank]; 2 fine photographic plates of cents. Three supplement sheets, describing varieties 22–40 (skipping 32), laid in;

also laid in is a postcard from Elder (signed F.D.D.) describing No. 32, and a photocopy of a description in Elder's October 1917 sale in which No. 41 was first described. Very nearly fine. \$300

An exceptional copy of the Special Hardbound Edition. One of only 300 copies printed, most of which were bound in card covers. In a letter sold in our June 1990 Adams sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew, Elder had published it without consulting him." Sheldon confirms this and notes that "Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and was badly edited." This copy includes all three printed supplements, covering variety Nos. 22–25, 26–31 and 33–40. Somehow, No. 32 was never printed; it is described here on a postcard sent from Elder to Vernon Burgar in 1915. This was Del Bland's copy and includes a note in his hand on a sticky note and a note on the verso of the photocopy of the description of No. 41. Ex Del Bland Library; ex David Fanning Library.

Donated by Tom Harrison

Missouri Cabinet Catalogue

27 Goldberg, Ira & Larry. **THE MISSOURI CABINET COLLECTION OF U.S. HALF CENTS.** Los Angeles, January 26, 2014. 4to, original pictorial card covers. 279, (1) pages; 230 lots; illustrated throughout in color. Prices realized list laid in. Fine. \$40

The Missouri Cabinet remains the finest collection of United States half cents ever formed, and was a collaborative effort on the part of R. Tettenhorst and Eric P. Newman. Catalogued by Bob Grellman and Chris McCawley.

Donated by David Gladfelter

Three Greany Catalogues

28 Greany, W.F. **CATALOGUE OF COINS AND STAMPS.** Third, fourth and fifth editions. San Francisco, 1890s. 8vo, self-covered and stitched. 24 + 32 + 48 pages; illustrated. Very good or so. \$100

An interesting and scarce series of fixed price lists by a pioneer California coin dealer. In the fifth edition, Greany comments on the extensive nature of his stock, noting that "During the past season I have purchased the extensive stocks of C.W. Fisher and F.L. Fischer for many years engaged in business in California, also the stock of the late lamented C.L. Stake of Dayton, Ohio. The entire coin collection of the celebrated philatelist Lieut. J.M.T. Partello has found its way into my stock, besides many other private collections of coins and stamps. My purchases in Confederate Currency alone represent over half a million dollars in face value; and the latest acquisition was the purchase of 15,000 coins."

Donated by Dan Hamelberg

Deluxe Leather Edition of Gutttag's U.S. Coin Guide

29 Gutttag Bros. **RARE COINS OF THE UNITED STATES.** New York, 1921. Cover title cited. 16mo [16 by 12 cm], original black distinctively blindstamped full morocco; upper cover lettered in gilt; faux white moiré endpapers; all page edges gilt. Limitation leaf, (4), 112, iv, (2) pages; coin illustrations throughout. Previous owner's embossed stamp on flyleaf. Spine worn at extremities; very good or better. \$100

No. 47 of the Deluxe Leatherbound Edition. An early premium guide issued by the brothers Gutttag, specialists, as cited on the front covers, in **FOREIGN MONEY** and **FOREIGN EXCHANGE**, as well as being **NUMISMATISTS**. It was issued slightly after, or perhaps concurrently with, the firm's ubiquitous *Foreign Currency and Exchange Guide*, advertised on the last page. In contrast, *Rare Coins of the United States* is infrequently encountered in any form. The firm's wide-ranging traditional activities are headlined in the present volume: Bullion, Specie, Foreign Bank Notes, Collections Made in All Parts of the World, Brokers in Foreign Exchange, Traveler's Cheques, Letters of Credit, Etc. At the time of publication, however, the Gutttag firm was beginning to expand its business to include the marketing of rare foreign and American coins. Their first *Coin Bulletin*, published in the spring of 1923, announces: "For years past we have been dealing in Coins as part of our general business, but on account of the tremendous increase in this branch we have found it necessary to establish a new department to deal in COINS EXCLUSIVELY."

Donated by Dan Hamelberg

The Largest English Gold Issues

30 Holloway, Greg. **FIVE GUINEAS AND FIVE POUNDS: THE KING OF COINS.** London: Spink, 2021. 4to, original pictorial hardcover. 601, (1) pages; illustrated in color throughout. Near fine. \$60

An encyclopedic reference on this majestic numismatic issue, the largest regular issue circulating gold coin struck on a regular basis.

Donated by Kolbe & Fanning

Julian on Mint Medals

31 Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.** El Cajon: TAMS, 1977. 4to, original embossed tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. \$150

Still the fundamental work on the subject. Clain-Stefanelli 15063*.

Donated by Dan Hamelberg

The Dennis Mendelson Library

32 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, October 17, 1992. Small 4to, original black cloth, gilt; original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list. Fine. \$50

The regular hardcover edition of a highly important sale (Kolbe's 52nd) featuring all of the classic works on early U.S. coppers, generally in outstanding condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sale's contents.

Donated by Jeff Dickerson

Special Edition Menjou Sale

33 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS.** Beverly Hills, June 15–20, 1950. Tall 4to, original green cloth, gilt. (10) pages, blank leaf, 8-133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Inscribed by the principals of the firm to Sol Kaplan. Bumped at spine extremities; near fine. \$100

The Special Library Edition. No. 69 of 300 copies, with SOL KAPLAN stamped in gilt at the base of the upper cover, and inscribed to Kaplan by both Kosoff and Kreisberg on the front flyleaf. Though it bears the name of the urbane Hollywood actor, few of the coins in this important catalogue actually belonged to Menjou. Ex Kolbe & Fanning's February 28, 2015 online sale, lot 205.

Donated by Jeff Dickerson

Trésor Volumes on Medals of the French Monarchy

34 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANTS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS.** [Volume XIV]: **MÉDAILLES FRANÇAISES DEPUIS LE RÈGNE DE CHARLES VII JUSQU'À CELUI DE LOUIS XVI. PREMIÈRE PARTIE. DE CHARLES VII À HENRY IV.** A Paris: Chez Rittner et Goupil, 1836. First edition. Folio [43.5 by 30 cm], modern brown cloth, gilt. (4), 60 pages; 68 exceptionally fine plates produced using the medal ruling machine

technique, with tissue guards, depicting medals and coins. Foxing and spotting throughout, as often seen. Very good or so. [*with*] [Volume XV]: **MÉDAILLES FRANÇAISES DEPUIS LE RÈGNE DE CHARLES VII JUSQU'À CELUI DE LOUIS XVI. 2^e PARTIE. — OEUVRE DE DUPRÉ ET WARIN.** A Paris: Chez Rittner et Goupil, 1834. First edition. Folio [43.5 by 30 cm], later brown quarter calf with mottled sides; spine ruled, lettered and decorated in gilt; marbled endpapers. (4), 26, (2) pages; 32 + 4 exceptionally fine plates produced using the medal ruling machine technique, with tissue guards, depicting medals and coins [plus one *bis* plate]. Mild foxing and spotting. Minor wear to boards, which may be earlier, though the spine is later. Near fine, overall. \$400

Especially important volumes of this extraordinary twenty-volume work, the 19th century's outstanding contribution to medallic and glyptic art. The massive, extensively illustrated work has never been approached in concept or scope and, after the better part of two centuries, some sections have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Increased interest in medal collecting in recent years has made relevant volumes in the series, particularly those devoted to French medals, particularly sought after and, consequently, quite expensive and difficult to acquire. These particular volumes are devoted to French medals and coins, with the second volume focused on ones designed and engraved by Georges Dupré and Jean Warin. Babelon 143. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255 (specifically on the French volumes): "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon." The second volume is from the Phiroze K. Randeria Library, with his bookplate; an early bookplate on the rear pastedown identifies the volume as having previously been in the library of the Maison des Oiseaux of the Congrégation de Notre-Dame.

Donated by David Gladfelter

Die Stamp for Hibernia Book Cover

35 Martin, Sydney F. **METAL PLATE FOR COVER STAMPING OF THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724).** Approximately 9 by 11 inch (irregular) metal plate. Fine. \$60
The die used to produce the stamped covers of Syd Martin's first numismatic book. Unique.

Donated by Kolbe & Fanning

The Dunham Sale, in Original Mailing Box

36 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE...** Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles. Original prices realized list and inserts. Housed in original mailing box. Fine. \$75

A well-preserved copy of one of Mehl's most important sales, with the original mailing box. Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens."

Donated by Tony Terranova

Scarce Merwin-Clayton Sales

37 Merwin-Clayton Sales Company. **NUMISMATIC AUCTION CATALOGUES.** New York, 1910–1911. Five catalogues, being Nos. 311, 319, 321, 339, and 365. All 8vo, original printed card covers. Generally very good or better. \$50

The Merwin-Clayton firm was formed by Andrew Merwin and George Clayton, both of whom had been previously affiliated with Bangs, and Major Emory Turner. Very few of their 600-some sales included numismatic content: Gengerke lists only sixteen (including all of these).

Donated by Tom Harrison

Robert J. Myers Catalogues

38 Myers, Robert J., et al. **AUCTION CATALOGUES**. New York, 1973–1975. Four catalogues issued by Myers (originally in partnership with Charles Adams), being Nos. 5, 6, 9, and 11. All 4to, original printed card covers. [with] **FIXED PRICE LISTS**. Eleven fixed price lists of ancient coins and one on numismatic books. All 8vo, original printed paper covers. Generally near fine. \$100
A notable series of catalogues, primarily of ancient coins, art and antiquities. Myers excelled at numismatic photography and his catalogues are graced by especially good photos for the time period. Infrequently offered.

Donated by Alexander Simonetta

Study of Thomas Simon

39 Nathanson, Alan J. **THOMAS SIMON: HIS LIFE AND WORK, 1618–1665**. London, 1975. Tall 8vo, original brown cloth; jacket. 60 pages; illustrated throughout. Jacket spine sunned, else fine. \$30

Clain-Stefanelli 9902. Grierson 182. Manville 1317.

Donated by John Greenslet

Offprints & Articles by Eric P. Newman

40 Newman, Eric P. **ARTICLES, OFFPRINTS, AND OTHER PUBLICATIONS BY ERIC P. NEWMAN**. Lot includes the following titles: “Varieties of the Fugio Cent” (1949); “The 1776 Continental Currency Coinage / Varieties of the Fugio Cent” (1952); “First Documentary Evidence on the American Colonial Pewter 1/24 Real” (original 1955); “First Documentary Evidence on the American Colonial Pewter 1/24 Real” (offprint 1955); “Poor Richard’s Motto for Coins” [with] “Franklin and the Bank of North America” (1956); “Counterfeit Continental Currency Goes to War” (original 1957); “Counterfeit Continental Currency Goes to War” (offprint 1957); “The Machin’s Mills Mint Near Newburgh, N.Y.” (1959); “The Continental Dollar of 1776 Meets Its Maker” (1959); “The Continental Dollar of 1776 Meets Its Maker” (1960 reprint of second part); “The Successful British Counterfeiting of American Paper Money During the American Revolution” (1959); “Diagnosing the Zerbe 1804 and 1805 Dollars” (1961); “An Excited Mob Besieges the Philadelphia Mint Money Changers” (1962); *The Fantastic 1804 Dollar* (1962); “A Dangerous Oak Tree Shilling Copy Appears” (1963); “A Snake Breeds a St. Patrick Farthing” (1963); “Nature Printing on Colonial and Continental Currency” (one part, 1964); “Nature Printing on Colonial and Continental Currency” (combined offprint, 1964); “The James II 1/24th Real for the American Plantations” (1964); “Updating the Fantastic 1804 Dollar” (1964); “An Elephant Token Never Forgets—Forgery” (1965); “Continental Currency and the Fugio Cent: Sources of Emblems and Mottoes” (1966); “Lessons in Modern Day Counterfeiting” (1967 original); “Lessons in Modern Day Counterfeiting” (1967 offprint); “A Survey of Numismatic Research 1960–1965: United States” (1967); “The Mint at New Orleans” (1968); “Franklin Making Money More Plentiful” (1971 original); “Franklin Making Money More Plentiful” (1971 offprint); “As Phony as a Three Dollar Bill” (1974); “Benjamin Franklin’s Numismatic Accomplishments” (1976); “The Official United States Circulating Currency of Robert Morris” (1977); “The Philadelphia Highway Coin Find” (with Peter P. Gaspar, 1978); “Superb Numismatic Forgeries are Upon Us” (1979); “Sylvester Sage Crosby’s Heliotype Illustrations” (1982); “Benjamin Franklin and the Chain Design: New Evidence Provides the Missing Link” (1983); “The Earliest Money Using the Dollar as an Official Unit of Value” (1985); “Circulation of Pre-U. S. Mint Copper Coins in Nineteenth Century North America” (1985); “The Fantastic 1804 Dollar: Twenty-fifth Anniversary Follow-up” (with Kenneth E. Bressett, 1987); “The Earliest Known Error on Federal Paper Money” (with Ronald L. Horstman, 1987); “Confusion Reigns Su-

preme" (1989); "Earliest Illustration of an Unknown 1804 U.S. Dollar" (1990); "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors" (1991); "Earliest American Numismatic Articles" (1992); "Unusual Printing Features on Early American Paper Money" (1992); "A Restated Opinion on the Origin of the 1804 Dollar and the 1804 Eagle Proofs" (1995); "The Promotion and Suppression of Hard Times Tokens" (1996); "An Unusual Alteration of a 1778 Virginia Bill" (2001); "Daily Bread: Early American 'Coppers' Specified in Bread Price Regulation in British Occupied New York City (1777-1783)" (2001); "An American Numismatic Pamphlet Featuring the Execution of a Counterfeiter" (2001); "An Unusual Counterfeit Detector: A Surprising 1849 Mechanism Makes History in the Realms of Numismatics and Metrology" (2003); "Unknown CCD" (2003); "1781 Imitation British Halfpence Update" (with David L. Palmer, 2006); "Discovered! The First Engraving of an Audubon Bird" (with Robert M. Peck, 2010 reprint); and "18th-Century Writings on the Continental Currency Dollar Coin" (with Maureen Levine, 2014). Also present are several publications featuring content relating to Newman. Format and condition varies; in many cases, the entire issue of a serial publication containing an article by Newman is present. Generally fine or nearly so. \$250

Please note: this lot will not be available at the auction and will be shipped (gratis, domestically) by Kolbe & Fanning to the winning bidder.

Donated by the Eric P. Newman Numismatic Education Society

Ratto's Sale of the Benassy-Philippe et al. Collections

41 Ratto, Rodolfo. CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GRECQUES ET ROMAINES. MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS. Lugano, 9 octobre 1934 et jours suivants. 4to, original printed front card covers. Fine portrait plate; (8), 146, (2) pages; 2990 lots; 34 fine plates with tissue guards. Prices realized list laid in. Spine repaired with tape; else near fine. \$150
An important sale. Clain-Stefanelli 1697. Spring 550 (who notes that "The Benassy-Philippe and Roehrich coins are of Geneva and Savoy, and the ancient coins are from the unknown American collector").

Donated by Alexander Simonetta

Guides to Ancient Coin Collecting

42 Sayles, Wayne G. ANCIENT COIN COLLECTING. Complete set of six volumes. Iola: Krause. *Volume I: Ancient Coin Collecting*, 1996. *Volume II: Numismatic Art of the Greek World*, 1997. *Volume III: The Roman World - Politics and Propaganda*, 1997. *Volume IV: Roman Provincial Coins*, 1998. *Volume V: The Romaion / Byzantine Culture*, 1998. *Volume VI: Non-Classical Cultures*, 1999. All 8vo, original cloth, gilt; jackets. Fine. \$100
An outstanding series that provides important overviews of ancient and medieval coinages from around the world. Although entirely approachable by the beginner, these are well-done enough to be worth the time of more advanced collectors.

Donated by Chris Thomsen

Partly Annotated by Walter Breen

43 Sheldon, William H., with the collaboration of H.K. Downing and M.H. Sheldon. **EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: Harper & Brothers, 1949. First edition. 8vo, original tan cloth, gilt; jacket. xvi, 339, (1) pages; 51 plates. Pages 300 to 318, covering the cents dated 1806–1814, are heavily annotated in pencil by Walter Breen, with every die variety of those years bearing annotations. A set of extra plates (untrimmed and uncollated proofs) also included. Dust jacket worn, else near fine. \$300

An interesting copy of this modern numismatic masterpiece, annotated by Walter Breen for the years 1806–1814 (Sheldon 270 to 295). The annotations largely concern die states, but also made corrections and additions to the condition census, and comments on emission sequences. *Early American Cents*, and its revision *Penny Whimsy*, has been considered by many to be perhaps the best book ever written on U.S. coins. It is certainly the most engaging and charming of the various works devoted to die varieties. It far from being the dry statistical treatise it would have been if written by a lesser hand. While Sheldon's reputation has been considerably blemished by the revelation of his thefts from the collection of the American Numismatic Society, *Early American Cent* shows the man at his best. This is a noteworthy copy. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

Donated by Leonard Augsburger

Scarce Snelling Plates

44 Snelling, Thomas. **THIRTY THREE PLATES OF ENGLISH MEDALS BY THE LATE MR THOMAS SNELLING.** London: Sold by Thomas Snelling, Printseller in Fleet Street, 1776. Folio, contemporary vellum and blue boards, hand-written title in black ink. Finely engraved title with a portrait medal of the author; 33 engraved plates depicting approximately 284 historical and portrait medals. All the plates are in very fine condition with wide margins. Fine. \$300

The only edition of Snelling's final numismatic publication, issued without text and published posthumously by his son. These plates were subsequently utilized in John Pinkerton's 1790 *Medallic History*. Manville 205.

Donated by John Greenslet

The George O. Walton Collection

45 Stack's. **GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS.** New York, October 2–5, 1963. 8vo, original brown cloth, gilt. 235, (3) pages; 3400 lots; text illustrations; prices realized list bound in. Stain to upper corner of first couple of dozen leaves. Very good. \$30
Special Hardbound Edition. Adams A, noting "Complete C and D mint \$1 gold ... Remarkable assemblage of Bechtlers (115 lots)." Ex Kolbe Sale 65–66, lot 1734.

Donated by Jeff Dickerson

Kramer Gold Coins—In Card Covers

46 Stack's, in cooperation with Superior Galleries. **THE CHARLES KRAMER COLLECTION. UNITED STATES GOLD COINS. UNITED STATES TYPE COINS. UNITED STATES PROOF COINS.** New York, November 30–December 1, 1988. 4to, original pictorial card covers. 200 pages; 1432 lots; illustrated throughout and on 7 color plates. Fine. \$75

A cooperative venture, the resulting catalogue was issued and distributed widely in hardcover. This softcover version was prepared for use in the auction room—it may be the only such copy we have handled. According to the introductory text: "Because of the close association Charles Kramer had with both companies, the Executor of the Estate suggested an unusual marketing idea for the sale of the collection. He asked Stack's and Superior to pool their efforts and provide a joint presentation for the sale of the collection."

Donated by P. Scott Rubin

Robinson Brown Sale, with Photographic Plates

47 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS.** West Hollywood, September 30–October 1, 1986. 4to, original processed crimson full leather, gilt; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates; 40 fine mounted photographic plates of large cents. Wear to jacket, as usual, else fine. \$100

The Special Extra-Illustrated Leatherbound Edition of this landmark collection.

Donated by Scott Miller

Howland Wood on Revolutionary Mexico

48 Wood, Howland. **THE MEXICAN REVOLUTIONARY COINAGE 1913–1916.** New York: ANS, 1921. (4), 44 pages; frontispiece; 26 fine plates. Covers worn; very good. \$20

Numismatic Notes and Monographs, No. 4.

Donated by David Gladfelter

50th Anniversary Binding

49 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 50th (1997) edition. Racine: Western, 1996. 8vo, original burgundy leatherette, gilt. Limitation leaf; 328 pages; illustrated. Book-plate signed by Ken Bressett laid in. Fine \$40

Number 984 of only 1200 produced of the 50th anniversary edition special binding.

Donated by Tom Harrison

The Deluxe Edition

50 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 60th (2007) edition. Atlanta: Whitman, 2006. Small 8vo, original red processed leather, gilt; all page edges gilt; silk marker. 414, (2) pages. Signed by editor Ken Bressett on first page limitation leaf. Fine. \$50

The leatherbound limited edition Red Book for 2007.

Donated by Brad Karoleff

TERMS

1. There is no buyer's premium for this sale.
2. David Fanning will accept absentee bids for items in this sale. He can be reached at (614) 256-8915 or via email at df@numislit.com. Absentee bids must reach him by close of day, Thursday, August 10.
3. With the exception of lot 40, any arrangements for shipping must be made in advance and are the responsibility of the bidder. The auctioneer will not be in possession of the lots following the sale.
4. All proceeds from items in this auction go to the Numismatic Bibliomania Society. No commission is being charged and any work performed for the auction is a donated service.
5. Items are sold as is and may not be returned.
6. This is a private auction and is not open to the public. Bidders must be members of the Numismatic Bibliomania Society.

Catalogue by David & Maria Fanning

Note: winning bidders who purchase items at a charity auction may claim a charitable contribution deduction for the excess of the purchase price paid for an item over its fair market value as indicated by the retail value given in the catalogue. The law limits the charitable deduction claimed by the donor of items sold in a charitable auction to the donor's tax basis in the contributed property and does not permit the donor to claim a charitable deduction based on either the established fair market value or the auction results. The NBS urges every participant in this charitable auction to consult with their personal CPA or tax advisor for guidance on the tax ramifications of their actions. NBS does not provide tax, legal or accounting advice. This material has been prepared from the IRS website and is provided for informational purposes only.



Numismatic Bibliomania Society

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2023 CHARITY AUCTION

FRIDAY, AUGUST 11, 11:30 TO 1:30, ROOM 325

DAVID L. LAWRENCE CONVENTION CENTER

PITTSBURGH, PENNSYLVANIA

Prices Realized

Lot #	Price Sold	Bidder #	Lot #	Price Sold	Bidder #
1.	350.00	7	26.	650.00	9
2.	40.00	2	27.	25.00	3
3.	45.00	3	28.	110.00	9
4.	40.00	6	29.	180.00	4
5.	35.00	4	30.	50.00	20
6.	30.00	18	31.	110.00	18
7.	550.00	9	32.	35.00	3
8.	70.00	23	33.	200.00	2
9.	120.00	18	34.	350.00	22
10.	130.00	4	35.	40.00	4
11.	150.00	3	36.	55.00	20
12.	100.00	3	37.	35.00	4
13.	1700.00	17	38.	80.00	4
14.	700.00	4	39.	35.00	2
15.	3000.00	14	40.	500.00	14
16.	100.00	24	41.	100.00	13
17.	150.00	24	42.	100.00	4
18.	650.00	4	43.	425.00	18
19.	25.00	19	44.	200.00	13
20.	60.00	9	45.	20.00	4
21.	60.00	7	46.	50.00	4
22.	1600.00	24	47.	65.00	4
23.	50.00	17	48.	20.00	13
24.	150.00	14	49.	45.00	18
25.	40.00	4	50.	35.00	4

Auction TOTAL 13,460.00